



Little Arts, Rushlake Green Award Scheme Application Guidance

The Little Arts Rushlake Green voluntary initiative was established in 2016 to encourage participation in and enjoyment of the arts in our rural community. Two festivals that were organised under the Little Arts banner, one in 2016 and the other in 2024, raised enough funds to further support artistic activity in a number of ways. The Little Arts Award Scheme is one of these, and the scheme is directed at stimulating the development of creative skills and involvement in the arts in local young people.

Up to £400 annually will be available through the Scheme.

Aims

- To encourage and support artistic expression and creative excellence in a young person or groups of young people under 26 years of age.
- To support the development of a young person's skills and creativity in an arts discipline.
- To enable a young person or a group of young people to engage in artistic activities that will stimulate their creativity and enjoyment of the arts.

Who is Eligible?

Category 1: Any young person living within the Warbleton Parish or within one mile of the Parish boundary, and who is between 6 and 25 years of age at the time of application.

Any young person studying full-time at one of the schools or colleges in the areas immediately surrounding the Warbleton Parish (including Heathfield Community College).

Category 2: A professional artist/organisation wanting to deliver an arts programme/activity to groups/classes of Category 1 young people aged between 6 and 18 years.

Eligible Arts Disciplines

Architecture	Art History	Ceramics	Conceptual Art	Creative Writing
Dance	Digital Art	Fashion	Film making	Furniture making
Interior Design	Metalwork	Music	Performing Arts	Photography
Printmaking	Sculpture	Textiles	Theatre	Visual Art

Timeframe for 2026:

Applications Open: 1 February 2026

Deadline for Applications: 15 July 2026

What we will support (the types of things that can be supported are not exclusive to those described below):-

Category 1 - If you are a young person wanting to apply:

Learning new skills through education, professional training, courses or residencies

Materials, tools and equipment, or travel costs directly associated with learning new skills in one or other of the above eligible disciplines.

Portfolio development.

Fees, licences

Developing markets or audiences for your work.

Category 2 - If you are a professional individual/organisation:

Materials, tools and equipment, professional artists' fees, rent or other overheads necessary for the delivery of your programme/activity in one or other of the eligible arts disciplines. The direct beneficiaries of the programme must be Category 1 young people.

What you will need to provide

Category 1 - If you are a young person aged between 6 and 25 years wanting to apply

- A completed application
- Evidence of your commitment to your chosen arts discipline(s). This may take the form of examples of your creative work to date (photographs/videos/audio files are acceptable), letters from teachers/professionals who have been involved in your learning so far, or other documentary evidence of your creative skills and artistic interests.
- Copies of offer or enrolment letters, qualifications, transcripts, or CV, etc.
- A letter from someone – either a teacher, parent or other responsible adult – who can support your application by attesting to your commitment and/or creative skills.

Category 2 - If you are a professional individual/organisation

- A completed application.
- Evidence of professional qualifications and experience in the eligible arts discipline.
- Letter from the school/delivery facility (host organisation) in support of your application, if relevant. The letter should include: i) confirmation that the host organisation complies fully with safeguarding legislation, and ii) specific information about the number of young people between 6 and 18 years of age who will benefit, specifying those resident in Warbleton Parish.

Selection process

A panel comprising representatives from Little Arts and Warbleton Parish Council will assess completed applications against the programme criteria. Applicants may be invited to attend a meeting with the panel to discuss their application. All eligible applications will be scored and the panel will make the final decision on awards. Applicants will be informed of the outcome of the process in the last week of August. The decisions of the panel will be final.

2026 Programme Timeline

February – 15 July	Scheme advertised and application process open
16 July - August	Panel assesses and scores applications
Last week in August	Applicants notified, outcome published

If you receive an Award

The names of organisations or professional artists receiving an award under the programme will be published locally and may feature on the Little Arts website and social media pages. The names of individuals receiving an award will be supplied to any relevant local educational institution and Warbleton Parish Council.

An award will be repayable in most cases if the supported activity is cancelled.

We will want to know how beneficiaries have got on, and we will expect them to complete a feedback form when the funded activity has been completed.

Need help?

Please contact Little Arts if you have questions about the process or need particular help in completing your application. Email us at: thelittleartsfestival@gmail.com

How to submit your application

You may complete it online at www.littleartsfestival.co.uk, or send it to thelittleartsfestival@gmail.com, or post it to: *Little Arts Rushlake Green, c/o Allis Farm, Flitterbrook Lane, Rushlake Green, Heathfield, TN21 9QH.*

If you are successful, when will you need the award? (Cannot be before the second week of September of the year in which you apply.)

How will you progress your plans if your application is unsuccessful, or you don't get as much as you have applied for? (Max 100 words)

Please tell us about why you are interested in your chosen arts discipline(s), as well as any involvement you have had in creative activities up to this point, whether these are related to your chosen arts discipline or not. (Max 200 words) If appropriate, you can provide links to online examples of your work.

THIS BOX TO BE COMPLETED BY YOUR REFEREE

Name and address of referee and relationship to the applicant:

I have known the applicant for _____ and have knowledge of his/her creative talent and aspirations. I have provided the applicant with my letter of support.

Signature: _____ Date: _____

TO BE COMPLETED BY APPLICANT OR APPLICANT'S GUARDIAN/AGENT

I, the undersigned, confirm that the details provided on this application form and accompanying documents are accurate and are a true reflection of my/the applicant's creative skills, abilities and aspirations. If this application is successful, I will ensure that a summary of my/the applicant's involvement in the supported activity is provided to Little Arts Rushlake Green on completion of the activity. I agree that my/applicant's name can be provided to any relevant local educational institution, Warbleton District Council, and members of Little Arts Rushlake Green, and may be published on the Little Arts website, social media pages and in the local press.

Signature: _____ Date: _____

PLEASE UPLOAD OR EMAIL (thelittleartsfestival@gmail.com)

1. Examples of your creative work.
2. A signed letter of support from someone (parent, teacher, professional) who can vouch for your creativity, artistic skills/experience, and aspirations.

**LITTLE ARTS AWARD APPLICATION FORM
FOR CATEGORY 2 APPLICANTS**

Name of Professional applicant / Organisation

Address:

Postcode:

Email:

Describe the activity/programme that you want to deliver. (Max 200 words)

Where will it be delivered? Please provide name and address of host organisation.

Number of young people (between 6 and 18 years of age) who will be actively involved in activity/programme.

Is this a new activity/programme? If not, please provide details about previous delivery of arts activities (max 100 words).

Please give details about any other experience you have had in delivering creative activities/programmes to young people. (Max 100 words)

Why do you need the award, and what will it be used for? (Max 150 words)

How much are you applying for? (Maximum award £400)

What is the total estimated cost of the eligible activity/programme? If the award will not cover the total cost, please provide information about your other funding sources and whether these have been secured or not.

When will the activity take place?

What difference will the activity/programme make to the creative skills/learning of the young people who will be involved? (Max 150 words)

If you are successful, when will you need the award? (Cannot be before the second week of September of the year in which you apply.)

How will you progress your plans if your application is unsuccessful, or you don't get as much as you have applied for? (Max 100 words)

If the activity/programme is to be delivered in a school or other facility please use this space to provide evidence of an agreement between you/your organisation and the host organisation for the delivery of the activity/programme (max 50 words). (You can attach copies of agreement letters/contracts, etc)

I confirm that the information provided with this application is true and accurate, and that the activities/programmes will be carried out in full compliance with safeguarding legislation. I acknowledge and agree that my professional/organisation's name will be disseminated to Warbleton Parish Council, and members of Little Arts Rushlake Green, and that the details of the funded activity/programmes and organisations involved may be published.

Name and contact details of authorised signatory: _____

Email:

Signature: _____ Date: _____